

Elizabeth Chitty

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Collections

Canada Council Art Bank

National Gallery of Canada

Art Gallery of Hamilton

Musée d'art contemporain de Montréal

Artist's Gardens + Walking Projects

- 2017 *July 13 + here, PS: We Are All Here*, Toronto Dance Community Love-in
Living River Walk, Living River Symposium, Art Gallery of Windsor
- 2016 *Daylighting Walks* (3 walks), 7a*11d International Performance Art Festival, Toronto
Copper Beech Field Trips, Walking Project (4 walks), Niagara Falls History Museum
The Grass Is Still Green, Artist's Garden, Rodman Hall Art Centre, Brock University, St. Catharines, ON
- 2015 *Confluence Field Trips*, Walking Project (17 walks), Canal Valley (3 sites), St. Catharines
- 2014 *Sound + Imagewalk, The Source: Rethinking Water Through Contemporary Art*, Rodman Hall Art Centre, Brock University, St. Catharines
- 2009 *The Wheels on the Bus*, Artist's Garden, Carlisle St., St. Catharines
- 2009 + 2007 *Soundwalk, Greenscapes*, Walker Botanical Garden, Brock University, St. Catharines
- 1995 *Breath of Life*, Artists' Gardens, Harbourfront Centre, Toronto
(earlier audience walking performances are marked ^w under Performances)

Solo Exhibitions + Projects

- 2016 *Graciously Pleased*, audio work, Short Hills Reconciliation Activities, Supporters of the Haudenosaunee Right to Hunt, Short Hills Provincial Park, St. Catharines
The Grass Is Still Green, Digital prints and window text, video, Artist's Garden, Rodman Hall Art Centre, curator Marcie Bronson, Brock University, St. Catharines
- 2016 *Confluence Field Trips* (video and audio installation), Art Gallery, Brock University Marilyn I. Walker School of Fine and Performing Arts, St. Catharines
- 2009 *Guardian of Niagara: The Great Lakes & Guardian of Niagara: The Soft Fruit Industry* (constructed photographs), *Nature of the Body* (installation), curator Irene Loughlin, Hamilton Artists' Inc.
- 2008 *Fall*, (video+audio installation), Grimsby Public Art Gallery
Fly, (photo+audio installation), Grimsby Public Art Gallery
- 1998 *Bloodbird*, (video installation), Niagara Artists' Company, St. Catharines
- 1993 *Isadora Speaks*, (video installation), Moving Pictures Festival, John Spotton Cinema, Toronto
- 1990 *The View of the Landscape From Here*, (video installation), Niagara Artists Company

Group Exhibitions + Projects

- 2018 *The Living River Project: Art, Water and Possible Worlds*, curators Patrick Mahon and Stuart Reid. Art Gallery of Windsor (*Swallow*, 2018, video and audio installation)
- 2017 *Canadian and Indigenous Art: 1968 to Present*, curators Adam Welch, Christopher Régimbal. National Gallery of Canada (*T.V. Love*, 1982)
Stroll, part of *Site Lines*, for Android phone and earbuds, Rodman Hall Art Centre
- 2015 *In Perpetual Search for the Self*, curator Shauna Jean Doherty, Vtape, Toronto (*Telling Tales* 1979),
- 2014 *Is Toronto Burning?*, Art Gallery of York University, curator Philip Monk, York University, Toronto (*Demo Model* 1978)
- 2014 *The Source: Rethinking Water Through Contemporary Art*, curator Stuart Reid, Rodman Hall Art Centre, Brock University, St. Catharines. (*Streaming Twelve*, video and audio installation)
- 2010 *Guardian of Niagara: The Great Lakes, Guardian of Niagara: The Soft Fruit Industry, Artists' Survey: The Greenbelt*, Gallery 1313, Royal Ontario Museum, Cultural Expressions Gallery (Ajax), Gallery OneFortyFive (St. Catharines), curators Phil Anderson + Patrick Macauley
Social Studies (1979), *Hold Still Wild Youth: The Gina Show Archive*, Or Gallery, Vancouver, curator Allison Collins

- Projecting Want*, (video projection), James St. Night of Art, St. Catharines
- 2009 *Want*, (performative installation, audio installation, postering project), Art City, St. Catharines
- 2008 *Night Leaves*, (photo street installation), James St. Night of Art, St. Catharines
- 2008 *Desire Control* (1981), *Art Metropole: Top 100* group exhibition, (single-channel video), Museum of Canadian Contemporary Art (MOCCA), Toronto
- 2007 *Art Metropole: Top 100* group exhibition, (single-channel video), National Gallery of Canada, curators Kitty Scott + Jonathan Shaughnessy
- 1997 *Breath and the Heart, Thinking*, (video installation), *Sub-Myth*, Niagara Artists' Company, St. Catharines, curators Ivan Jurakic + Tobey Anderson
- 1996 *Nature of the Body*, (installation), *Terre Commune*, Grimsby Public Art Gallery and Sequence, Chicoutimi
- 1994 *Breath and the Heart, Listen*; (video installation), *Fiesta Cultural*, Niagara Artists' Company
- 1988 *T.V. Love (a made for T.V. love story)*; (single channel video), *Recent Acquisitions: New Works by Canadian Video Artists*, National Gallery of Canada
- 1985 *T.V. Love, The Winnipeg Perspective 1985*, Winnipeg Art Gallery, curator Shirley Madill
- 1984 *Telling Tales, Dogmachine, Desire Control, T.V. Love*, (single channel videos), Musée d'art contemporain de Montréal, Art Gallery of Hamilton
- 1984 *T.V. Love, British/Canadian Video Exchange '84*, Canada House, AIR Gallery, London UK
- 1984 Program Four (5 works by Elizabeth Chitty), *Evidence of the Avant Garde Since 1957: selected works from the Collection of Art Metropole*, Art Metropole, curator Christina Ritchie
- 1984 *T.V. Love, Rencontres Vidéo Internationales de Montréal*, Montréal
- 1982 *Desire Control*; Canadian Images, Peterborough
- 1982 *T.V. Love, Prime Time Video* tour; Language Plus, Alma; Winnipeg Art Gallery; Southern Alberta Art Gallery, Lethbridge, P.R.I.M., Montreal; The Gallery/Stratford; White Water Gallery, North Bay; Burlington Cultural Centre; Banff Centre; Alberta College of Art, Calgary; Video Inn, Vancouver; Artcite, Windsor; Ed Video, Guelph; Kitchener/Waterloo Art Gallery; Moving Space, San Francisco; 1983-84; premiere screening Mendel Art Gallery & CBC broadcast
- 1980 *Telling Tales* (single channel video); 11^e Biennale de Paris, Paris, France
P.S. 1, New York, N.Y., Art Metropole, Nova Scotia College of Art & Design, Hallwalls, Buffalo N.Y.

Performances

- 2016 *Daylighting*, 7a*11d International Performance Art Festival, Toronto
- 2015 *Lucius' Garden*, corner of King and James Streets, In the Soil Arts Festival, St. Catharines
- sweet+short, light*, walking projection performance, Niagara Social Justice Forum, Brock University
- 2014 *Sweet Light, short*, walking projection performance, Climate Day of Action, Greening Niagara, Mahtay Café, St. Catharines
- 2013, 2014 + 2016 collaborating artist, *Niagara She-Bang*, Centre for the Arts Brock University and Dreamwalker Dance Company
- 2013 untitled, creative residency, Across Oceans and Dramatic Arts at Brock University
- 2011 *Delight*, Majlis Multidisciplinary Arts Urban Art Garden, Toronto.
- 2011 *Distance of Their Mouths*, Niagara Artists' Centre, commissioned by Gallery Players of Niagara
- 2008 *History, Colour TV & You*, (1981), *Bureau de Change*, Walter Phillips Gallery, curator Sylvie Gilbert
- 2008 Part 2: Aung San Suu Kyi of *Song For A Blue Moon*, Sound and Video Art for the Rights, Toronto
- 2007 Part 2: Aung San Suu Kyi of *Song For A Blue Moon*, Amnesty International Group 112 Niagara Region's Human Rights Day Vigil, St. Catharines
- 2007 Part 3: Esgenoôpetitj of *Song For A Blue Moon*, Social Justice and the Arts Forum, Brock University
- 2004 *Song For A Blue Moon*, Tangente Danse Actuelle, Montréal
- 1997 *Progress of the Body*, Trinity Bellwoods Park, Toronto, 7a*11d Performance Art Festival^w
- 1996 *Nature of the Body*, Beamer Conservation Area, Terre Commune group exhibition^w
- 1994 *Découvrant le coeur*; Rencontre internationale d'art performance, Québec
- 1994 *Le paysage et nos coeurs*; *Terre Commune*, Métabetchouan, QC^w
- 1992 *Hortus Imaginum, Niagara Unpeeled*, Walker Botanical Gardens, St. Catharines, Niagara Artists' Company, curators Reinhardt Reitzenstein + Carolyn Pinder^w
- 1992 *Theatrum Silvaticae*, Two Row Wampum, Native American Center for the Living Arts, Niagara Falls, N.Y.
- 1990 *Lake*, Bill Bolton Arena, Toronto; Cultural Desire Projects

- 1986 *Moral/Passion*, Winnipeg Art Gallery; co-produced by Cultural Desire Projects and the International Intermedia Performance Festival, curator Gilles Hébert
- 1985 *Moral/Passion*, Great Hall, Toronto, Cultural Desire Projects
- 1980-83 *History, Colour T.V. & You; 3^e symposium d'art performance*, Lyon, France; *International Video Festival*, La Mamelle, San Francisco; Musée du Québec, Québec City; Western Front, Vancouver, The Music Gallery, Toronto; Walter Phillips Gallery, *Agit-Prop* Walter Phillips Gallery, Banff; Mercer Union, Toronto; Mendel Art Gallery, Saskatoon; Neutral Ground, Regina; Darcheu, Sherbrooke, QC; Struts, Sackville, N.B.; GAP, Toronto; Vancouver Art Gallery, Vancouver; *Performance*, Parachute, Montreal
- 1980 *Handicap*, Art Gallery of Ontario, Toronto; Eye Level Gallery, Halifax; Vancouver Art Gallery; *Performance*, Montreal
- 1978 *Demo Model*; 15 Dance Lab, Toronto; *La Mamelle/A Space Literal Exchange*, La Mamelle, San Francisco; Dance in Canada Conference, Vancouver; *Teleperformance*, 5th Network Video Conference, Masonic Temple, Toronto
- 1977 *Lap*, Vehicule Art Inc., Montreal; Parachute Centre for Cultural Affairs, Calgary; Western Front, Vancouver
- 1976 *Lap*, St. Paul's Centre, Toronto, Dance Artists
Drop, D.A.N.C.E. dance series, outside 410 Queen Street West, Toronto
- 1975 *Mover, Retina, Chant in Sun #1, A Space, Polyfil, A Space*, 15 Dance Lab, Festival of Women and the Arts, 15 Dance Lab, *Ball Dance, Tomb, Timeline*, 15 Dance Lab

Commissioned Dance + Video Works

- 2012 *Dissolve, Merge*, Niagara Dance Company, St. Catharines
- 2012 *Gravity doesn't explain desire, Pearl*, Niagara Dance Company, St. Catharines
- 2007 *April 23 & here, 12 Solos*, Toronto Dance Theatre, Winchester St. Theatre, Toronto
- 2003 *Earth's Flesh*, Shared Habitat 2, Toronto

Community-Based Artist's Projects

- 2016 *Copper Beech Field Trips*, quadrophonic audio installation, Niagara Falls History Museum
- 2013 *Home Video*, (single channel video), YWCA Niagara Region, Pen Centre
- 2009 Niagara participation in *Tank Man Tango*, global viral dance
- 2005 *Chillin' At the RAFT*, (community art project at homeless youth shelter), St. Catharines

Recent Talks

- 2017 Confluence Field Trips, Living River Symposium, Art Gallery of Windsor
- 2016 A List, Concept of Vancouver Conference, Brock University, St. Catharines
Keynote Speaker, Street Meet, Saskatoon's 4th Annual Street, Public and Graffiti Art Festival
Hot Talk! *Elizabeth Chitty in Conversation with Keesic Douglas*, Rodman Hall Art Centre
Artist Talk, Brock University Marilyn I. Walker School of Fine and Performing Arts
- 2013, 2015 + 2017 *Artists' Gardens*, Interstices of Art & Nature, Brock University
- 2013 *Gardens With Meaning: Animating the Public Realm*, City of Markham
- 2012 Regroupement des arts interdisciplinaires du Québec (RAIQ) on-line correspondence project
- 2006 *Collision 2006 Interarts Research and Practices*, University of Victoria, B.C.